

DOUG HALL
CURRICULUM VITAE

Born:

April 25, 1944
San Francisco, California

Education:

Rinehart School of Sculpture of the Maryland Institute College of Art, Baltimore,
Maryland, M.F.A., Sculpture, 1969
Skowhegan School of Painting and Sculpture, Summer, 1967
Harvard College, B.A., Anthropology, 1966

ONE PERSON EXHIBITIONS:

2009

In Retrospect, Rena Bransten Gallery, Feb 26 – April 4

2006

Some Places, Numark Gallery, Washington, DC, Feb 25 – April. 2006

2005

Doug Hall: Photographs, Rena Bransten Gallery, San Francisco.

September 8 – October 8

Doug Hall, Feigen Contemporary, New York. February 24 – April 9

In Finite Spaces, Polk Museum, Lakeland, Florida, December 4, 2004 – March 6

2004

Doug Hall's GDR Project Revisited, Galerie Kapinos, Berlin, November 29

In Finite Spaces, Sesnon Gallery, UC Santa Cruz, Santa Cruz, CA,

Sep 28 – November 13

In Finite Spaces, University Art Gallery, UCSD, San Diego, CA,

January 30-March

2003

In Finite Spaces, Sophie Newcomb Gallery, Tulane University, New Orleans, Louisiana,
August 25 – September 28 (catalog)

Doug Hall, Centro de Arte de Salamanca, Salamanca, Spain, Feb 7-Mar 30

Doug Hall, Opera Houses, Feigen Contemporary, New York, NY, Jan 4-Feb 15

Doug Hall, New Work, Rena Bransten Gallery, San Francisco, Jan 9-Feb 15

2001

Doug Hall, 20.21 Galerie Edition Kunsthandel, Essen Germany, Sep 15-Nov 23

Doug Hall, Photographs, Bellvue Museum, Bellvue, Washington, Sep 29-Dec 1

Doug Hall, Feigen Contemporary, New York, April/May, 2001 (catalog)

Some Places, Rena Bransten Gallery, San Francisco, February/March, 2001 (catalog)

1999

Near and Far, Galerie Micha Kapinos, Berlin, Nov/Dec

Doug Hall: Photographs 1989-1998, Feigen Contemporary, New York, NY, January/February

1998

Pictures, Rena Bransten Gallery, San Francisco, October

1997

Dogenhaus Projekt, Berlin, Germany, July

Appearance [advancing & retreating], Rena Bransten Gallery, San Francisco, May

1995

Terminal Landscape, Rena Bransten Gallery, San Francisco, September

1994

Das DDR-Projekt, Kunst-Werke, Berlin (and traveling), June-July

Doug Hall: Projects, Rena Bransten Gallery, San Francisco, February

1993

UNIVERSITY, Berkeley Art Museum, California, May-June

1992

People and Buildings, Shoshana Wayne Gallery, Santa Monica, CA

1991

Film Forum, Tokyo, Japan

1990

Sexo E Violencia, Centro Cultural Sao Paulo, Brazil

Doug Hall: New Work, Fuller Gross Gallery, San Francisco

The Terrible Uncertainty of the Thing Described, Portland Museum of Art, Oregon (exhibition catalog, essay by John S. Weber)

1988

Doug Hall: New Work, Fuller Gross Gallery, San Francisco, CA

1987

Doug Hall: The Spectacle of Image, Institute of Contemporary Art, Boston, September-December, (exhibition catalogue)

Pacific Film Archive and Matrix Program, University Art Museum, Berkeley, Video Storm and Stress and Songs of the 80's March

The Plains of San Augustin, Virginia Museum of Art, Richmond, VA, (exhibition brochure)

1986

The CAT Fund Presents, Institute of Contemporary Art, Boston, MA, December (exhibition brochure)

The Victims' Regret, Carnegie Museum, Pittsburgh, PA, September-November (exhibition brochure)

Works on Paper, Ted Greenwald Gallery, New York, March

1985

San Francisco Video Gallery, retrospective screening of tapes, May

The American Center, Paris, artist-in-residence, video, January

1984

The Victims' Regret, University Art Museum, Berkeley, CA, October-December (exhibition brochure)

Machinery for the Re-education of a Delinquent Dictator, Whitney Museum, New York, October - December (exhibition brochure)

The Institute of North American Studies, Barcelona, Spain (in conjunction with the Whitney Biennial Traveling Exhibition)

1983

The Tyrant's Last Dream, 80 Langton Street, San Francisco, December

1981

The Great Confrontation, Los Angeles Institute of Contemporary Art, July
The Anthology Film Archives, New York, retrospective of videotapes, February

1980

Situations for Main Street, 1708 East Main Street, Richmond, Virginia, November
The Washington Project for the Arts, Washington, D.C. video, November
The Amarillo News Tapes, The Long Beach Museum of Art, Long Beach,
September (exhibition brochure).
The Great Confrontation, installation, 80 Langton Street, San Francisco, CA, July, 1980

1979

I Hardly Ever Leave This Room, 3 channel video installation (with Diane Andrews Hall),
University Art Museum, Berkeley, CA

1978

Edited by Fire, installation of works on paper and objects that survived the fire that destroyed the
T.R. Uthco studio, 1978, La Mamelle Arts Center, San Francisco

1976

The Eternal Frame, video installation, The Long Beach Museum of Art, Long Beach, CA, Fall,
1976

GROUP EXHIBITIONS:**2009**

Select Contemporary Photography from the Collection of Lucille and Richard Spagnuolo,
Geroogetown University Art Galleries, Washington, DC, October 27 – December 11,
Kunst Zwischen Spurensuche und Utopie (Art Between Traces of the Past and Utopian Futures),
Berlinische Galerie, Berlin, September 18, 2009 – January 31, 2010. Catalog
Globetrotting, Bonni Benrubi Gallery, New York, September 17 – November 28
History Will Repeat Itself. Strategies of Re-enactment in Contemporary Art,
Center for Contemporary Art, Ujazdowski Castle, Warsaw, Feb 16 - April 13

2008

Goethe-Institut, Hong Kong, June 20 until July 20
California Video, The J Paul Getty Museum, Los Angeles, March 11 – June 8 (Catalog)
Broadcast Yourself, Cornerhouse, Manchester, UK, June 13 – August 10
Broadcast Yourself, Hatton Gallery, University Upon Tyne, UK, February 28 – April 5,
Photoscapes, Kinz, Tillou + Feigen, New York, February 2 – March 3

2007

History Will Repeat Itself: Strategies of Re-enactment in Contemporary Media Art and
performance, Hartware MedienKunstVerein, Dortmund, Germany, June 9 – September 23, 2007;
Kunst-Werke, Berlin, November 17, 2007 – January 13, 2008 (catalog)
Cross-Border, Kunstmuseum, Stuttgart, March 24 – June 27 (catalog)

2006

The Last Show, Numark Gallery, Washington, DC October 28 - December 16
Playback – Simulated Realities, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany,
September 3 – November 5 (catalog)
Modern Photographs: The Machine, The Body, and the City: Gifts from the Charles Cowles
Photography Collection, Miami Art Museum, Miami, Florida, November 17, 2006 - April 15,
2007 (catalog)
Imposing Order: Contemporary Photography and the Archive, San Francisco Museum of Modern
Art, September 2, 2006 – January 2, 2007
Furnishing Assumptions, Rena Bransten Gallery, San Francisco, July 13 – August 16,

Summer View, Feigen Contemporary, New York, July 12- August 26, 2006

2005

On View: Photographing the Museum, Yancey Richardson Gallery, New York.

July 7 – August 26

Downtime: Constructing Leisure, New Langton Arts, San Francisco.

April 12-May 14

2004

Dreamscapes, Aeroplastics Contemporary, Brussels, Belgium, November 26, 2004 – January 15, 2005,

Doug Hall, Vik Muñoz, Christina Iglesias, Kara Walker., Barbara Krakow Gallery, Boston, MA, June 19 – July 30

Landscape, Rena Bransten Gallery, SF, CA, June 17 - July 17

ARTitecture, Rena Bransten Gallery, SF, CA, July 22 - August 21

2003

The Grey Area: Uncertain Images (Bay Area Photography 1970's to Now), California College of the Arts, SF, CA, Dec. 2, 2003-Feb. 14, 2004

Contemporary Spaces, Underlying Culture, Photographs by Philip-Lorca diCorcia, Doug Dubois, Doug Hall, Louise Lawler, and Georges Rousse. Museum of Art, Brigham Young University, Nov. 6, 2003-Feb. 28, 2004.

The Discerning Eye: Southern California Collects, Museum of Photographic Arts, San Diego, September 7, 2003 – January 4, 2004

Parallax Views, Art and the JFK Assassination, Hallways Contemporary Arts Center, Buffalo, NY, Nov. 15-Dec. 20

Pretty as a Picture, Carrie Secrist Gallery, Chicago, IL, Oct. 10-Nov. 15

Environs, Feigen Contemporary, New York, Sept. 13-Oct. 25

Affinities...Now and Then, H & R Block Artspace at The Kansas City Art Institute, Kansas City, MO, February 1 – March 26 (brochure)

2002

The Photographic Impulse: Selections from the Joseph and Elaine Mosen Collection, Henry Art Gallery, University of Washington, July 12-November 10 (catalog)

Iconos Metropolitanos: Vanessa Beecroft, Nancy Davenport, Lucinda Devlin, Doug Hall, Shirin Neshat, PROA Fundacion, Buenos Aires, Argentina, June 29-August 15

Time Share, Sarah Meltzer Gallery, New York, June 19-July 26

Asphalt, Elias Fine Art, Allston, MA

Divine the Grid, Vedanta Gallery, Chicago. March 22 – April 27

Individuality, Saks Fifth Avenue, New York, NY

Family, The Aldrich Museum of Contemporary Art, Ridgefield, CT, May catalog)

XXV Bienal de Sao Paulo, Sao Paulo, Brazil. March 23-June 2, 2002. (catalog)

First Decade: Video from the EAI Archives, Museum of Modern Art, New York, February 26-March 17

2001

WestWorld, Mary Boone Gallery, New York, October 25-December 15, 2001
There, Not Here?, Fine Arts Center Gallery, University of Rhode Island (Illustrated brochure), November 6-December 16

A Private Reading: The Book as Image and Object, Senior and Shopmaker Gallery, New York, September 13-October 27

Présent Composé, Ottawa Art Gallery, Canada. July – September (publication)

Paradise in Search of a Future, CEPA Gallery, Buffalo, NY. June-September
(publication)

Depicting Absence/Implying Presence, Institute of Contemporary Art, San Jose, CA, May 11-
June

Video Time, (Part of Open Ends. The final cycle of MOMA 2000, Museum of Modern Art, New
York), 10/16/2000 – 2/17/ (catalog)

2000

Made in California - Art, Image, and Identity 1900 – 2000, Section 5: 1980 – 2000, Los Angeles
County Museum of Art Nov. 12, 2000 - Feb. 25, 2001 (catalog)

Between Heaven and Earth. New Classical Movements in the Art of Today, Museum voor
Moderne Kunst, Oostende, Belgium. December 8, 2000-March 4, (catalog)

Photography Now, Contemporary Arts Center, New Orleans, Louisiana, July 15-Sep 24, 2000
(catalog)

Vision Ruhr, Dortmund Germany, Zeche Zollern II/IV, Dortmund, Germany, Summer, 2000
(catalog)

Beyond Boundaries: Contemporary Photography in California, University Art Museum,
California State University, Long Beach, June 2000 ; Santa Barbara Contemporary Arts Forum,
November, 2000; Friends of Photography, San Francisco, April 2000 (catalog)

Museum Pieces: Bay Area Artists Consider the De Young, De Young Museum, San Francisco,
November 1999-February 2000 (catalog)

1999

Eye Candy, Rena Bransten Gallery, San Francisco, August, 1999

Summer Reading: Photographs of Books, Yancey Richardson Gallery, New York, July-August,
1999

Imago 99, Centro de Fotografia, Universidad de Salamanca, Spain, June/July, 1999 (catalog)

1998

Plugged In, Haines Gallery, San Francisco, October, 1998

Ground Control, Lombard/Fried Gallery, New York, June-July, 1998

Matrix: Twenty Years, University Art Museum, Berkeley, March-June 1998

1997

Inside Story, Rena Bransten Gallery, San Francisco, October - November, 1997

Rethinking Topographies, Gallery RAM, Santa Monica, Summer, 1997

Spaces and Forms II, Maryland Institute College of Art, January - March, 1997

1996

Dislocations, Philadelphia Museum of Art, Pennsylvania. November

Annual Exhibition, American Academy in Rome, Rome, Italy (exhibition catalog). May

Noch nie gezeigt, Berlinische Galerie, Martin-Gropius-Bau, Berlin. May

System Aesthetics: Works from the Permanent Collection, San Francisco Museum of Modern Art

1995

Endurance Art, Exit Art/The First World, New York Photography after Photography,
Aktionsforum Praterinsel, Munich and traveling, 1995-97 (Exhib catalog)

1994

Identity. The Logic of Appearance, Galerie Krinzinger, Vienna, Austria, October/November,
Scratching the Belly of the Beast: Cutting Edge Media in Los Angeles, 1922-94, Film Forum,
Los Angeles, March (Exhib Catalog)

1993

Les Lieux de Video: International Video Art Exhibition, United Media Arts and The Durham Art
Gallery, Durham, Ontario, Canada, October

bODD, "Art 24 '93," Basel, Switzerland, June

Out of Place, Vancouver Art Gallery, Vancouver, Canada October-December, 1993 (catalogue)

1992

Video: Two Decades, Museum of Modern Art, New York, Oct. 1992- January 3, 1993

Art at the Armory: Occupied Territory, Museum of Contemporary Art, Chicago, September, 1992-January, 1993 (catalogue)

Revelation / Transformation: Selected photographs, Rena Bransten Gallery, San Francisco, 1992

Transparent: Dokumentarische Zonen in Video, Medienwerkstatt, Vienna, Austria (Exhib catalog), April 1992

1991

Mincher Wilcox Gallery, San Francisco

A Presumption of Faith, Christopher Grimes Gallery, Santa Monica

1990

Waterworks, Long Beach Museum of Art (catalogue)

New Acquisitions, San Francisco Museum of Modern Art

Bay Area Media, San Francisco Museum of Modern Art (catalogue)

1989

Witness, Fuller Gross Gallery, October

Doug Hall, George Kuchar and Het Weer, Kijkhuis, The Haag, The Netherlands

1988

Video Art 1988, The Oakland Museum, Oakland, CA

American Landscape Video: The Electronic Grove, The Carnegie Museum of Art, Pittsburg, PA, 1988; and traveling to The San Francisco Museum of Modern Art and The Newport Harbor Museum, 1989 (exhibition catalogue)

1987

World Wide Video Festival, The Hague, The Netherlands, September (exhibition catalogue)

Japan 87 Video Television Festival, Tokyo, Japan, May (exhibition catalogue)

The Importance of Drawing, Fuller Goldeen Gallery, San Francisco, January

1986

National Video Festival of The American Film Institute, AFI Campus, Los Angeles, December (exhibition catalogue) 1986

Video Installed, New Langton Arts, San Francisco, September (exhibition catalogue)

3rd International Video and Television Festival, Montbelliard, France, May (exhibition catalogue)

1985

Video Nacht, NDR, Hamburg, August

Resolution: A Critique of Video Art, Los Angeles Contemporary Exhibitions, May (catalogue)

A Passage Repeated, Long Beach Museum of Art, September (exhibition brochure)

San Francisco International Video Festival, various Bay Area art spaces, October (catalogue),

Whitney Museum Biennial Exhibition, New York, March (exhibition catalogue),

Video from Vancouver to San Diego, Museum of Modern Art, New York, NY, January

1984

2nd Video Rio, Centro Cultural Candido Mendes, Brazil, (exhibition catalogue), October

Video: A Retrospective, Long Beach Museum of Art, September (exhibition catalogue),

Mediated Narratives, Institute of Contemporary Art, Boston and traveling, September (exhibition brochure)

National Video Festival, American Film Institute, Los Angeles, CA, September (exhibition catalogue)
Video '84, Place Guy Farreant, Montreal, Canada, Summer
Heroes/Anti-heroes, Contemporary Arts Museum, Houston, (exhibition brochure)
The Science of Fiction, The Fiction of Science, Video Data Bank and the Art Institute of Chicago, Summer
Video: Recent Acquisitions, Museum of Modern Art, New York, May-September
California Video: 1984, Long Beach Museum of Art, CA, March-May (exhibition catalogue)
2nd International Video Festival, Montbeliard, France, March (catalog)
Primero Festival Nacional de Video, Madrid, Spain (catalog)
Berlin Film Festival, West Germany, (exhibition catalogue)
From TV to Video, From Video to TV, Cineteca Comunale, Bologna, Italy, (exhibition catalogue)
United States Film and Video Festival, Park City, Utah, January (exhibition brochure)

1983

Prime Time Video, Institute of Contemporary Art, Boston, November (exhibition brochure),
5 Installations, Visual Studies Workshop, Rochester, NY, "Machinery for the Re-Education of a Delinquent Dictator", video installation, November (exhibition publication)
About T.V., Just Above Midtown Gallery, New York, curated by Robert Atkins, October
When Words Become Works, The Minneapolis College of Art and Design and the Walker Art Center, Minneapolis, October
The San Francisco International Video Festival, various Bay Area museums and art spaces, October (exhibition catalogue)
Awards in the Visual Arts 2, Museum of Contemporary Art, Chicago; The Mint Museum, Charlotte, NC; and the DeCordova Museum, Lincoln, MA (exhibition catalogue)
Funny/Strange, Institute of Contemporary Art, Boston, MA, March
New American Video, Kunsthaus, Zurich, Switzerland, January
Video/TV: Humor/Comedy, curated by John Minkowski and Media Study, (exhibition catalogue), traveling exhibition

1982

The Whitney Museum Biennial Exhibition, New York, video, March, (catalogue)
Reading Video, The Museum of Modern Art, New York, group exhibition, October
The San Francisco International Video Festival, various Bay Area museums, October (exhibition catalogue)
Festival of Festivals, Toronto, Canada, September
The Denver Film Festival, Colorado, April
 Media Study, Buffalo, New York, performance, April
Input '82, Toronto, Canada, video, March
The United States Film and Video Festival, Park City, Utah, January (exhibition catalogue)
Protopia '81, Tokyo, Japan August (exhibition catalogue) August

1981

The American Film Institute Video Festival, Washington, D.C., June (Exhibition catalogue)
Independent Vision, The American Center, Paris,

1980

Videoart: The Electronic Medium, Museum of Contemporary Art, Houston, November
The San Francisco International Video Festival, various Bay Area museums and art spaces, October (exhibition catalogue)

1979

Space/Time/Sound-1970's: A Decade in the Bay Area, The San Francisco Museum of Modern Art, (exhibition catalogue)

1978

Two Channel Video, The Whitney Museum of American Art, New York, Fall

1977

Documenta 6, Kassel, Germany, (Exhibition catalogue)

PERFORMANCES:

Film in the Cities, Minneapolis, MN, performance, January, 1983

The Western Front, Vancouver, B.C., artist-in-residence, performance, October, 1982

Songs of the 80's, 80 Langton Street, San Francisco, performance, September, 1981

The Maryland Institute of Art Alumni Exhibition, Baltimore, "For Long Periods of Time He Didn't Know Who He Was Or How He Got There In The First Place", performed installation, October, 1980

The San Francisco Art Institute Annual: "Seven Chapters from the Life of...(A Soap Opera)", performance with installation, January, 1980, SITE Gallery, San Francisco, CA, January, 1980, (exhibition catalogue)

It's Difficult to be Sure About Most Things, performance in a series

titled "Verbal Eyes ", The Farm, San Francisco, CA, Summer, 1979

Performance, Virginia Commonwealth University, Richmond, Fall, 1977

Sometimes Things Are Less Than They Appear, performance with video, The Maryland Institute College of Art, Baltimore, MD, Fall, 1977

Really, I've Never Done Anything Like That Before, He Said, performance with video, La Mamelles Arts Center, San Francisco, CA, Fall, 1977

Really, I've Never Done Anything Like That Before, He Said, The Otis Art Institute Gallery, Los Angeles, CA, 1977

Thirty-Two Feet Per Second Per Second, performance, La Mamelles Arts Center, San Francisco, Spring, 1976

Great Moments, performance, The Theater Project, Baltimore, MD, Fall, 1975

Great Moments, performance, The Ninety-Nine Cent Floating Theater, University of Pittsburgh, Fall, 1975

A Speech, performance McComb Community College, Fall, 1975

Great Moments, performance, Detroit Institute for the Arts, Michigan, Fall, 1975

Great Moments and Some Things End the Way They Begin, performance, University of Michigan Art Department, Ann Arbor, Fall, 1975

Great Moments and The Eyes of Texas, performance, The Contemporary Arts Museum, Houston, TX, Fall, 1975

The Eternal Frame, performance for videotape (T.R. Uthco/Ant Farm), Dealey Plaza, Dallas, TX, Summer, 1975

Media Burn (Ant Farm), performance for videotape, The Cow Palace, San Francisco, Summer, 1975

Great Moments, Center for Contemporary Music at Mills College, Oakland, CA, Winter, 1974

Great Moments, The Portland Center for the Visual Arts, Oregon, Fall, 1974

Bumbershoot Arts Festival, "Great Moments", performance, The Seattle Center, Seattle, WA, Summer, 1974

Great Moments, performance, Virginia Commonwealth University, Richmond, Spring, 1974

Standing Man, performance, The Maryland Institute College of Art, Baltimore, Spring, 1974

Great Moments, performance, McComb Community College, Detroit, MI, Spring, 1974

Great Moments, performance, Nazareth College, Kalamazoo, MI, Spring, 1974

Untitled Performance, University of Victoria, B.C., Fall, 1973

Partially Intentional Discord, performance, Southern Illinois University, Carbondale, Fall, 1973

Intentional Discord, performance, Vancouver Art Gallery, Vancouver B.C., Canada, Fall, 1973

Bumbershoot Arts Festival, The Seattle Center, Seattle, WA, Summer, 1973

A Graduation Address, performance, Mt. Angel College, Mt. Angel, Oregon, Summer, 1973

In 1973 I formed the T.R. Uthco Collective with artists Diane Andrews Hall and Jody Proctor. Most of the work between 1973 and 1978 was done under that name. In 1978 the group disbanded.

BIBLIOGRAPHY:**2009**

Kunst Zwischen Spurensuche und Utopie (Art Between Traces of the Past and Utopian Futures), Exhibition Catalog, Berlinische Galerie, Berlin, pgs. 44-48

Joanna Szupinska, Doug Hall at Rena Bransten Gallery, Art Week, May 2009, Vol 40 #4, pgs. 10-11

2008

Mizota, Sharon, "The State of Video", Art Ltd, May, 2008, pp. 42-45 (review of California Video at the Getty Center, Los Angeles)

Phillips, Glenn (editor) "California Video: Artists and Histories", The Getty Research Institute & The J. Paul Getty Museum, March (exhib, catalog), pp. 234-37, 276-77, 282, & back cover.

Willis, Holly, "California Video", Modern Painter, March 2008, pp. 56-61 and cover

Woodward, Richard, "They Were Just Playing Around", Wall Street Journal (review of California Video, The Getty Center), p W6, May 17-18, 2008

2007

Artworks: The Progressive Collection, D. A. P. / Distributed Art Publishers (p. 182)

Kedward-Sanchez, Jessica, "Screen Test: The Future of Video at the Getty", pp. 22-25 and cover, First Draft: The Newsletter of the Getty Research Institute, Fall, 2007, No. 6

2006

Modern Photographs: The Machine, The Body, and the City – Selections from the Charles Cowles Photography Collection, Miami Art Museum, Andy Grundberg, editor, p 56 (exhibition catalog)

The UBS Art Collection: Photography, pp 110-113

Playback – Simulierte Wirklichkeiten, Edith-Ruß-Haus für Medienkunst, "Ant Farm and T.R. Uthco, The Eternal Frame," pp. 50 – 55 (exhibition catalog)

Why Pictures Now, Museum Moderner Kunst Stiftung Ludwig Wien, Austria, pp 98 - 99

2005

Porges, Maria, "Doug Hall: Rena Bransten Gallery", Art Form, December 2005, pgs. 283-48

Kennedy, Marla Hamburg and Stilller, Ben, Looking at Los Angeles, Metropolis Books, New York, pgs. 2-3, 29

Baker, Kenneth, "Blurring the Boundaries between Labor and Leisure", Datebook, San Francisco Chronicle, p E10, Saturday, April 23

2004

Baine, Wallace, "Blow Up: Doug Hall's Large Scale Photos Capture Modern Urbanscape", Santa Cruz Sentinel, pgs. B-1 & B-2, September 25, 2004

Lewallen, Constance M. and Steve Seid, Ant Farm, 1968-1978, University of California Press, 2004, "Tunneling Through the Wasteland: Ant Farm Video."

Reed, Victoria, "Doug Hall at UCSD's University Art Gallery," Artweek, April 2004

Tromble, Meredith, "Making a Run for It: Performance Politics in Northern California", Art Contemporaries, Vol. 1, No 3, September, 2004

2003

Amy, Michael, "Doug Hall at Feigen Contemporary," Art In America, July 2003

Bartlett, Thomasine, "Doug Hall at Newcomb," The New Orleans Art Review, Sept./Oct. 2003

Berkson, Bill, "Invocation of the Surge Protector", The Sweet Singer of Modernism & 6ther Writings 1985-2003, Qua Books, Jamestown, Rhode Island

Bookhardt, D. Eric, "The Reality of Unreality," Gambit Weekly, New Orleans, LA, Sept. 2, 2003

Doug Hall: In Finite Spaces. Includes substantial interview. (exhibition catalog, Newcomb Gallery, Tulane University)

La Gaceta, "Doug Hall expone sus paisajes urbanos en el Centro de Arte," Feb. 6, 2003

Golonu, Berin, "Doug Hall: New Work", Contemporary, No. 49, 2003

Hernando, Javier, "Spaces for Art and Photography. Appropriation and Updating of a Traditional Pictorial Genre," Exit magazine, Issue 9, Feb/May 2003

el Periodico el Adelanto de Salamanca, "Los paisajes habitados de Doug Hall visitan el Centro de Arte," Feb. 6, 2003

Solnit, Rebecca, "Acts of Hope. Challenging Empire on the World Stage," Orion Online Magazine, May/June 2003

Tribuna de Salamanca, "Doug Hall ofrece en el Casa 11 imagenes de gran formato," Feb. 6, 2003

2002

Barlow, Melinda, editor "Studio as Study: A Selection of Drawings by American Video Artists," Paj, A Journal of Performance and Art, No. 71

Novakov, Anna, "Freeze Frame: Anna Novakov in conversation with Doug Hall," San Francisco Art Institute Masters of Fine Arts Catalog, 2002

Short Stories on Photography: The Joseph and Elaine Monsen Collection at the Henry Art Gallery, University of Washington Press, 2002

2001

Grundberg, Andy, catalog essay in Doug Hall: Photographs, Rena Bransten Gallery, San Francisco and Feigen Contemporary, New York, , 72 pps, 2001

The New Yorker, Goings on About Town, Photography, Doug Hall, p. 28, May 28, 2001

Novakov, Anna, "Doug Hall: Rena Bransten Gallery", Artpress, Paris, April. pp. 69-70

Ohne Zogern: Die Sammlung Olbricht Teil 2, Neues Museum Weserburg Bremen & Gesellschaft Fur Aktuelle Kunst

(exhibition catalog)

ICA InForm, San Jose Institute of Contemporary Art, Summer 2001 "Depicting Absence/Implying Presence

Schwendener, Martha "Doug Hall: Feigen Contemporary", Art Forum, Sep 2001, pp. 195-6

Shaw, Lytle, "Doug Hall: Feigen Contemporary through June 2", Time Out, New York. Issue 296, May 24-31, 2001, p 56.

Young, Lisa Jaye, "Doug Hall: Feigen Contemporary, New York". Tema Celeste, Contemporary Art, Milan, Summer Issue, p. 88

2000

Flintridge Foundation Awards for Visual Artists, 1999/2000, Noriko Gamblin and Karen Jacobson editors, Flintridge Foundation, Pasadena, California

Beyond Boundaries: Contemporary Photography in California, The Friends of Photography, San Francisco

David S. Rubin, Fact or Fiction? Photography Now, An International Survey of Contemporary Photoraphy, Contemporary Arts Center, New Orleans

Vision.Ruhr, Kunst Medien Interaktion auf der Zeche Zollern II/IV, und Museum am Ostwall, Dortmund (exhibition catalog).

1999

The American Century: Art and Culture 1950-2000, Lisa Phillips ed., Whitney Museum of American Art, New York,. (pp. 256, 370)

Grand Street: Berlin, Issue #69, Grand Street Press, New York, pp. 83 & title page

Fricke, Harald, "Erinnerungen ans Jetzt: Die Galerie Max Hetzler zeigt Fotos von Larry Clark, bei Kapinos stellt Doug Hall seine Stadtaufnahmen aus" die tageszeitung, Montag, 20 Dezember, 1999, p. 23

Helfand, Glen, Museum Pieces: Bay Area Artists Consider the De Young (exhibition catalog)

Loke, Margaret, "Paying Homage to Books (Those With Covers)" Photography Review, New York Times, July 1999

Müller, Von Vanessa, "In weiter Ferne, so nah: Neue Fotoarbeiten von Doug Hall", Der Tagesspiegel, Berlin, December 4.

Porges, Maria, "San Francisco Fax", Art Issues, January/February, (pp. 32-33).

Imago '99: Encuentros de Fotografía y Video (exhibition catalog), Ediciones Universidad de Salamanca, Spain, pp. 65-68

Rush, Michael, New Media in Late 20th-Century Art, World of Art Series. Thames & Hudson, New York and London, 1999

1998

David Bonetti, SF Examiner, Thursday, October 29, 1998 (pp C-1. C-6)

Jenkins, Steven, "Previews: Doug Hall," Artweek, Sept. 1998, pp. 6

1997

Bonetti, David, "Gallery Watch", San Francisco Examiner, Oct. 21, 1997, pp. B-11

Contact, "Alumni Profile," Maryland Institute, College of Art, spring 1997, pp. 6, 10

Dorsey, John, "Art Institute Exhibit is Something to Cheer About", The Baltimore Sun, Wednesday, January 29, 1997 (p. 5E)

Fricke, Harald, "Eco lessende Italienreisende werden erschauern," TAZ, June 28, 1997

Krantz, Claire Wolf, "Doug Hall", New Art Examiner, October, pp. 50-51

Nugent, Jeanne, "Photography After Photography," ARTnews, Dec. 1997, pp.169-70.

"spAces & forms, part II," Maryland Institute, College of Art, exhibition catalog

Tannert, Christophe, "Fotografie ohne das Raunen der Diskurse," Berliner Zeitung, July 8, 1997

1996

American Academy in Rome. Annual Exhibition Catalog, 1996, pp. 38-41

Goldberg, Florian, "Das digitale Auge: Interview mit dem amerikanischen Künstler Doug Hall, Living: Das Kulturmagazin, Winter, (pp. 12-13)

Photography after Photography: Memory and Representation in the Digital Age, Overseas Publishers Assoc, Amstersdam & Siemens Kulturprogramm, Munich. 1996 (exhibition catalog)

Turim, Maureen, The Image of Art in Video, "Resolutions: Contemporary Video Practices",

Michael Renov & Erika Suderburg, editors, University of Minnesota Press.

1995

Riley, Robert, "Doug Hall, The Terrible Uncertainty of the Thing Described", SFMOMA News, Sept/Oct 1995

Pacific Film Archive, "The Decade Between: American Video Art 1978-1988", Sept/Oct 1995

San Francisco Examiner, "Local artist wins the Rome Prize", May 22, 1995

Schjeldahl, Peter, "The Age of Ouch", The Village Voice, March 28, 1995

Smith, Roberta, "Still A Credo for Artists: Do As You Please", The New York Times, April 2, 1995

1994

Baker, Kenneth, "Gallery Roundup: Abstracts are Seductive," Datebook Section, San Francisco Chronicle/Examiner, February 20, (pp. 29-30).

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Hall, Doug. "Virtual Reality: Seduction and Affect," Video Networks, Vol. 16, Number 3, June / July 1992, pp. 7 - 9.

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PUBLIC COLLECTIONS:

Berkeley Museum of Art, University of California, Berkeley
Berlinische Galerie, Martin Gropius Bau, Berlin
The Broad Art Foundation
Centre George Pompidou, Paris
Mildred Lane Kemper Art Museum, St. Louis
Kunsthhaus, Zürich
Long Beach Museum of Art, CA
Miami Art Museum, Miami, Florida
Moderna Museet, Stockholm, Sweden
Museum für Moderne Kunst, Vienna
Museum of Modern Art, NY.
Museum of Contemporary Art, Chicago.
San Francisco Museum of Modern Art, CA
Whitney Museum of American Art, NY

FELLOWSHIPS/GRANTS:

1999, Flintridge Foundation Visual Artists Award
1995-96, Individual Artists' Fellowship, National Endowment for the Arts. Other Genres
1995-96, The Gilmore D. Clarke & Michael Rapuano Rome Prize in Visual Arts, The American Academy in Rome
1992-93 Artist Fellowship, California Arts Council
Winter, 1992 Fellowship for research and production at The Banff Center for the Arts, Alberta, Canada
1991-92 John Simon Guggenheim Memorial Fellowship
1989-91 National Endowment for Arts, Media Arts Production Fellowship
1989 Rockefeller Foundation Fellowship (through the Bay Area Video Coalition to edit collection of writings on video art)
1989 National Endowment for the Arts National Services (to edit video anthology)
1989 National Endowment for the Arts Visual Artists Forum (to edit video anthology)
1988-89 Western States Regional Media Arts Fellowship
1988-89 Fulbright Senior Lecture Fellowship, Brazil
1987, 1986 Massachusetts Council for the Arts and Humanities, New Works Program
1985-86 National Endowment for the Arts (Media Arts), Contemporary Art Television Fund Production Grant
1984 William and Flora Hewlett/Film Arts Foundation Video Production Grant
1983 James D. Phelan Award in Video Art
1983 Awards in the Visual Arts 2
1979-80/1985-86 Individual Artists' Fellowship, National Endowment for the Arts
1966-69 Rinehart Fellowship for Graduate Study